

OPENCALL FOR FILMS and FILMWORKS

>> International Filmlabsmeeting / Meeting the Filmlabs.

From July 4th to 10th, 2016 in Nantes, France, the association MIRE will organize the next Independent Film Labs Meeting.

In the recent history of artist run film labs' there have been several meetings that have contributed to the reinforcement and expansion of the network. Mire wants to continue this "tradition" by hosting an event, which will combine practical hands on workshops and discussion as well as a series of public screenings of work produced by independent and artist run labs.

There will be eight thematic programs of independent handmade film programmed by a panel of international film programmers.

We want to show recent work generated in different labs from around the world. **The works should be produced on film in a handmade, artisanal way using the resources of a lab or in an independent DIY way.** We will have two other evenings dedicated to performances and live forms. There is a separate commission for performance and expanded forms and a group at Mire is working on these programs, you can also submit work for this section.

Works not selected or completed in time for closure date of pre-selection may be screened in open screenings during the Film Labs Meeting.



PRESELECTION OF WORK

No more than 3 works per artist or artistic collective, without any restriction on theme or language, can be submitted. The works should preferably be able to be screened on film however works finished in video will be considered for selection. Works should have been produced after 2011 (the last Film Labs Meeting in Zagreb). Selected works will be part of FILM LABS MEETING programs. Screened between the 4 - 8 July in a cinema space.

For work other than single screen works, we will consider other forms and formats such as multi screen works, performances, installations (mono screen, multi screen, trans media), and projections for public spaces or in situ projects. These works will be primarily screened during the weekend of the 9-10 July.

HOW TO SUBMIT

All works should be submitted as online videos **before the 1st March 2016** with a Video link (Youtube, Vimeo...) in open or in private mode with a password for the programmers.

Register on

www.filmlabs.org/travaux_recents/liste_complete_uk.php

Please note that your submission remain public on this website. We have chosen this way of submission to reinforce an existing Filmlabs 'database'.

SELECTION METHOD

- A. All single screen films will be selected by an international panel coordinated by Mire for screenings in 8 different programs to be shown between the 4 - 8 July 2016. Each program will have a running time of 70 mins. Due to the independent and non-profit character of RE MI, the event does not have the financial resources for artist screening fees beyond a flat rate 5€ per minute.
- B. A panel of Mire lab users and affiliated artists will select all expanded works. A separate budget for each work will be proposed after selection, based on the viability and technical aspect of each proposition. The artist must provide any specialised equipment or projection systems. Mire can provide basic equipment and technical assistance.

RIGHTS AND USE

The artist retains all rights and property of their work and Mire is only authorized to use it for exhibition and extracts for communication or promotional purposes.

FINAL SELECTION

- A. All selected artists will be contacted by email during the European spring of 2016. They will then be asked to send a good quality film copy. We could consider screening films as a digital video file if there is no existing print (preferably MOV HD, MP4 HD or DCP). Works will need to arrive at Mire at least two weeks ahead of the screening date. Prints or copies should only be sent after confirmation of the film in a program and must be sent as a NO COMMERCIAL VALUE / FOR CULTURAL PURPOSE ONLY package, with a low replacement value. Mire is not liable for shipping or customs costs for incoming copies; we will return copies by registered traceable parcel post.
- B. By sending works mean that you agree to the rules and conditions set out above. Any aspect not included in these rules will be resolved by Mire.

Reply to
callforfilms@mire-exp.org

+ INFO
www.re-mi.eu/calendar/

Co-funded by the
Creative Europe Programme
of the European Union

