



**Film labs
meeting
2016**

Call for participation

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mire



Co-funded by the
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From July 4th to 10th, 2016 in Nantes, the association MIRE will organize the next Independent Film Labs Meeting.

This event has been conceived in 2 parts:
FILM LABS MEETING / MEETING THE FILM LABS

FILM LABS MEETING Registration required

From Monday to Friday, 5 days of exchange and practice between film enthusiasts : discussions about the present and future state of the film labs network, its role and issues therewith, knowledge exchange, research presentations, proposals, discoveries, workshops ...
We hope that this part will be built in a collective and participatory manner. We will be vigilant that all the actors are on equal footing.

The purpose of this initial call for participation is to help us estimate the number of people that we will need to host in Nantes as well as the type of activities that shall take place.

If you wish to participate in this event, please fill out the online pre-registration form before December 6, 2015. (Labs or organizations please fill out just one form).

You will need to confirm your inscription between February 1, and February 29, 2016.

You will find the online pre-registration form here :

<http://www.re-mi.eu/filmlabsmeeting-pre-reg/>

The FILM LABS MEETING section is open to the following participants:

- » Members of Labs listed on Filmlabs.org,
- » Individuals or groups interested in starting an artists' laboratory,
- » Individuals or groups interested in working with film,
- » Individuals or groups specialized in technologies connected or related to analog film

PARTICIPATION CONDITIONS

Contribution to transportation costs

Mire has a global budget for all the participants.

To help us to define how much we can contribute to the transportation costs of participants, we ask potential participants to pre-register. This aid will be defined in relation to the number of requests for aid and the travel costs involved.

As an expression of an economic solidarity, we invite those who can apply for a travel grant to do so. The more people who can self-finance their journeys, the more aid we can offer to those people who do not have access to this kind of funding.

On request, we can send you invitation letters and any necessary documents to apply for travel funding.

For information, Nantes is a city situated in the West of France. - 47°13'05"N 1°33'10"W

There is an airport, however it may be less expensive to land in Paris and to take the TGV train (Paris-Nantes = 2 hours). Allow for at least 2 hours from the Paris airports to the Montparnasse station - trains run every hour to Nantes.

Accommodation / Food

We shall make every effort to house people who are registered for a minimal cost.

A cooked meal will be prepared everyday, again at an affordable price.

Constructing the FILM LABS MEETING program

We hope that the meeting can build its program and identity through a collective process.

That is why we invite you, in the pre-registration form to describe/list the content/topics which you would like to address and also what you would like to find at the meeting.

Part of the program will be defined in advance, but we will also leave space to react to any spontaneous topics or issues that might come up.

A daily meeting will be held each morning to discuss the progress of the event and to refine the program of the activities.

All your contributions (discussions, workshops, etc.) will be on a voluntary basis (the workshop leaders, etc. will not be remunerated) and the participation in these activities will be free. This point was the object of long discussions, we

are aware of the work that the preparation of a workshop etc. represents, however it is delicate to find the limit of what should be paid or not. Therefore we prefer to give budgetary priority to accommodation, food and to travel funding.

Mire will take care of the material and equipment (within reason of course!) required for these activities

CONDITIONS OF INSCRIPTION

Inscription Timetable

- » November 10th till December 6th, 2015: period of pre-registration
- » January 2016: communication of the conditions (travel costs contribution/ accommodation) proposed by Mire
- » February 1st, 2016 till February 29th, 2016: confirmation of registration and payment of fee

Registration fee

A participation fee of 30€ per person is required at the moment of your final registration. (It gives access to all Film labs meeting activities and also to all Meeting the film labs public screenings)

MEETING THE FILMLABS General public

Evenings and the weekend, programs of films, performances and workshops.

CALL for Films for MEETING The FILMLABS

To create the 8 programs for the MEETING The FILM LABS event, we will send out a call for films at a later date. We will invite a panel of international film programmers to put together a series of thematic programmes from the pool of independent and handcrafted works submitted.



The film labs meeting is part of the RE MI project ran by MIRE, LABORBERLIN & WORM.FILMWERKPLAATS.

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